

EL CARBONERO (continued)

Step IV: Waltz Balance

- 1 Both M and W step R to R (ct 1); step L to R behind (ct 2);
step R in place (ct 3).
- 2 Same as meas 1 except reverse direction and ft.
- 3-14 Repeat meas 1 and 2 six times.
- 15 W step R on R (ct 1); step L behind R (ct 2); hold (ct 3).
M holds meas 15 and does nothing. Note: Cpls will end
side-by-side facing LOD -- M on outside and W on inside.
- 16 This meas is omitted on the record

Step V: Step-Brush-Hop

- 1 Cpls join hands. Both M and W step diag R on R (ct 1);
brush L heel across in front of R, knee slightly bent (ct 2);
hop on R (ct 3).
- 2 Going diag L, reverse steps from meas 1.
- 3-16 Repeat meas 1 and 2 seven times.

Repeat the dance one more time (without introduction); however,
add 8 more meas to Step V to fit this recording. During these
last 8 meas, the dancers will follow the leader off the floor.

Presented by Nidia Amaya

LAS CORTADORAS

(El Salvador)

This dance is done in El Salvador and describes how the coffee beans are
picked. It is done at festivals celebrating the harvesting of the coffee bean
crop.

Source: Nidia Amaya learned this dance while dancing in Central America.

Music: Tikal 45 RPM #7-89(4996-A) "Las Cortadoras." This dance is
described in 3/4 meter.

Formation: Single files of M and W, facing music. M at W R with 6 ft
between the lines. W holding their skirts, M hands behind
their backs.

LAS CORTADORAS (continued)

<u>Meas</u>	<u>Pattern</u>
1-8	Introduction
1-16	<u>STEP I Form Circle</u> M and W begin R and dance 16 Basic Steps; first cpl leads lines into a circle by circling to the L (CCW) and moving LOD. W end on inside of circle, M outside. On meas 16 both M and W face ctr.
1-8	<u>STEP II - Turning</u> Begin R ft, M and W dance 8 Basic Steps moving CCW and turning individually 1/2 turn CCW on ct 3 of each Basic Step. Turn 3 1/2 times, end facing out and dance final Basic Step in place. W "close" their skirt on odd meas (facing ctr) and "open" them on even meas (facing out).
1-8	<u>STEP III - Form Lines</u> All dance 8 Basic Steps as first cpl leads group into lines as in original formation. Turn to face ptr on meas 8.
1-3 4 5-8	<u>STEP IV - Forward and turn</u> Begin R ft, dance 3 Basic Steps twd ptr. Turn R 1/2 turn with 1 Basic Step. Repeat action of meas 1-4 moving away from ptr.
1-2 3-8	<u>STEP V - Pick coffee beans</u> Begin R, dance a waltz balance fwd and a waltz balance bkwd. (This is a normal waltz balance with the step fwd (or bkwd) on ct 1 of each meas.) Repeat meas 1-2, three times. Note: On balance fwd, M and W raise hands above head to R side as though picking coffee beans. On balance bkwd lower hands to L side of body as though throwing beans in a sack.
1-4 5-8 9-12 13-15 16	<u>STEP VI - Show coffee</u> Dance 4 Basic Steps in place, begin R. W raise bottom of skirt in front making a pocket to hold coffee beans. Dance 4 Basic Steps twd ptr, bow slightly on meas 8. Dance 4 Basic Steps bkwd away from ptr. Dance 3 Basic Steps twd ptr. With 1 Basic Step M turn 1/4 R, W 1/4 L, to face music. Join inside hands.
1-8	<u>STEP VII - Cast off by cpls</u> Brush R across in front of L with heel scuff (ct 1). Hop on L (ct 2). Step fwd R (ct 3). Repeat of step begins by brushing L across in front of R. During meas 1-8, odd-numbered cpls cast-off to the R, even-numbered cpls cast-off to the L to form new lines of cpls facing across the dance. M has ptr at his L.

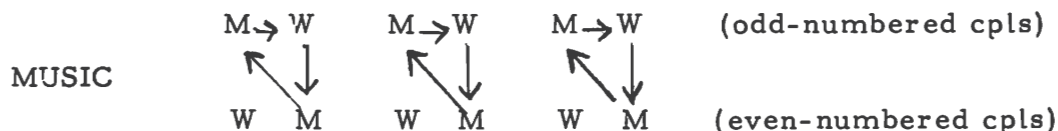
LAS CORTADORAS (continued)

STEP VIII - Change places

1-8

With 8 Basic Steps, begin R, the original formation will be re-established in the following manner:

Even-numbered W dance in place. Simultaneously, even-numbered M dance across the set diag L to finish opp ptr; odd-numbered W dance straight across the set; odd-numbered M dance into place vacated by ptr. See diagram:



At end of meas 8 cpls are in original formation.

Repeat dance from beginning through Step VII (Cast-off).

FINALE

1-4

M dance 4 Basic Steps in place. W, with 4 Basic Steps, turns R (CW) to move in front of her ptr. On final ct M places his hands on ptr's waist, both facing across the dance.

Presented by Nidia Amaya